Slingerland Prize-Speaking Contest

On Friday evening, March 14, the thirty-eighth annual Slingerland Prize Speaking Contest was held in the school auditorium.

The program was opened with a selection by the R. F. A. band directed by Eustachio Pinti. This year a different arrangement of the speakers was initiated, alternating boys and girls.

The program was as follows:

Sandina Neroni	"Hamlet," Act I, Scene III	—Shakespeare
Tegid Jones	"Life with Father"	—Clarence Day
Alice Rosen	"Seventeen"	—Booth Tarkington
Claude Stedman	"The Education of Hyman Kaplan"	—Leonard Q. Ross
Jeanne Valone	"Law'd Does You Undahstan?"	—Ann Seymour
Walter Olszewski	"Youth Speaks"	—Anonymous
Barbara Mitchell	"Joint Owners in Spain"	—Alice Brown
Robert Torrey	"The New South"	—Henry W. Grady
Eleanor Hague	"Elizabeth and Essex"	—Maxwell Anderson
Robert Lippman	"Toussaint L'Ouvertoure"	—Wendell Phillips

After several selections by the band the judges came to a decision. First prize for the girls was won by Eleanor Hague; for the boys, by Robert Lippman. Second prize for the girls went to Jeanne Valone; for the boys, to Tegid Jones.

This year the contestants were fortunate in having Miss Marian Laidlow, a student teacher from Syracuse University, coach the girls. Mr. Gray N. Taylor coached the boys.

Cheerleaders

R. F. A.'s cheerleaders have a big job directing our school spirit to places where it is useful, and R. F. A. is proud to have them personify our school spirit.

They are Claude Stedman, Raymond Patala, Mollie Ann Williams, Marilyn Couchman, Mary D'Amore, Harriet Stanley, Amelia Szmurlo, and Shirley Winberg.

* * *

German Club

Those students who have completed three terms of German have the opportunity of belonging to the German Club. This club exists to promote interest in the study of the German language and to increase the knowledge of Germany and its people. Meetings are held once a month, at which German films are sometimes shown, German songs are sung, games are played, and topics of interest are discussed. Special reports are often made and German plays read. In the past year the club has had the opportunity of enjoying several German suppers and an annual picnic.

The club wishes to extend its sincere appreciation and gratitude to its capable adviser, Miss Blood.

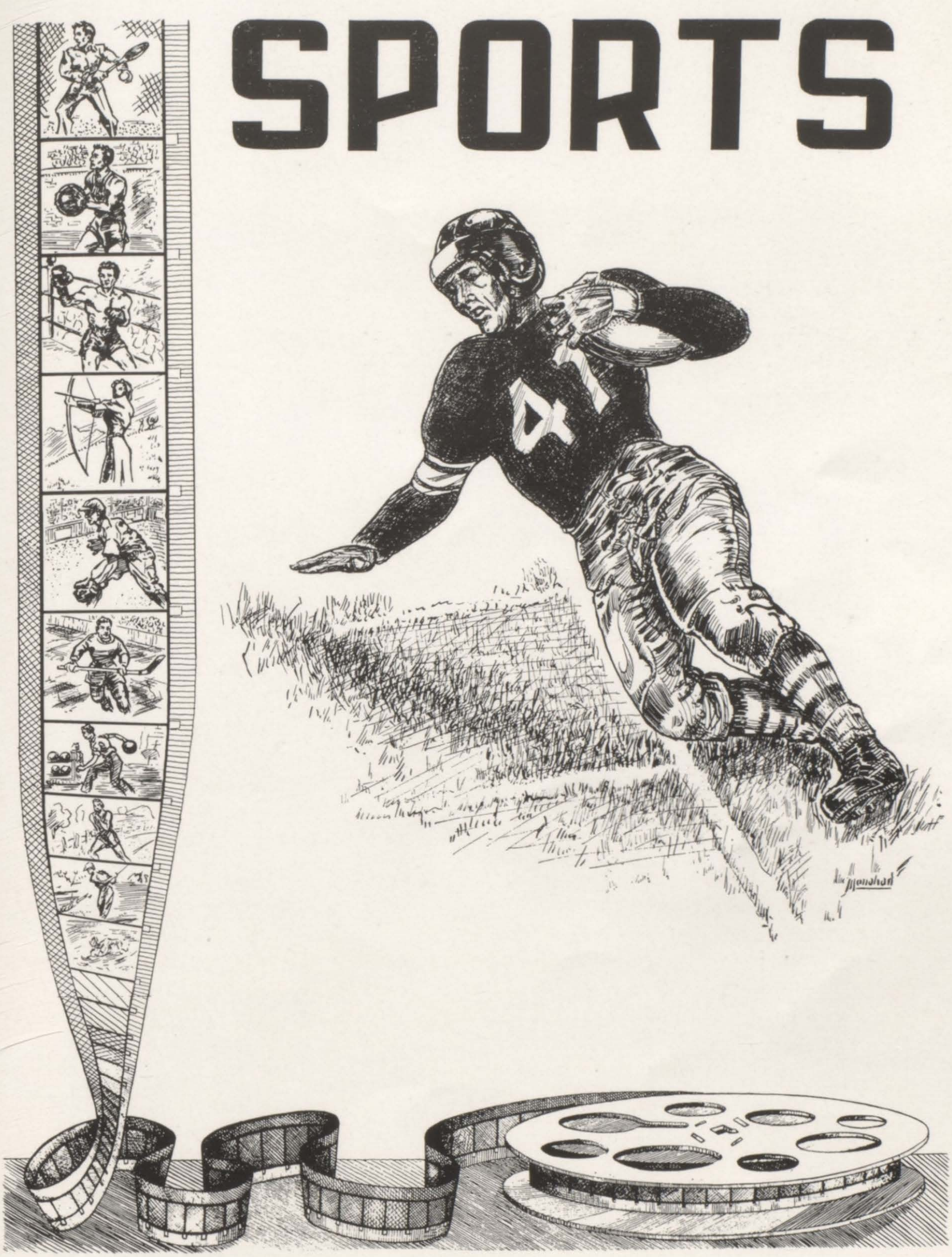
OFFICERS

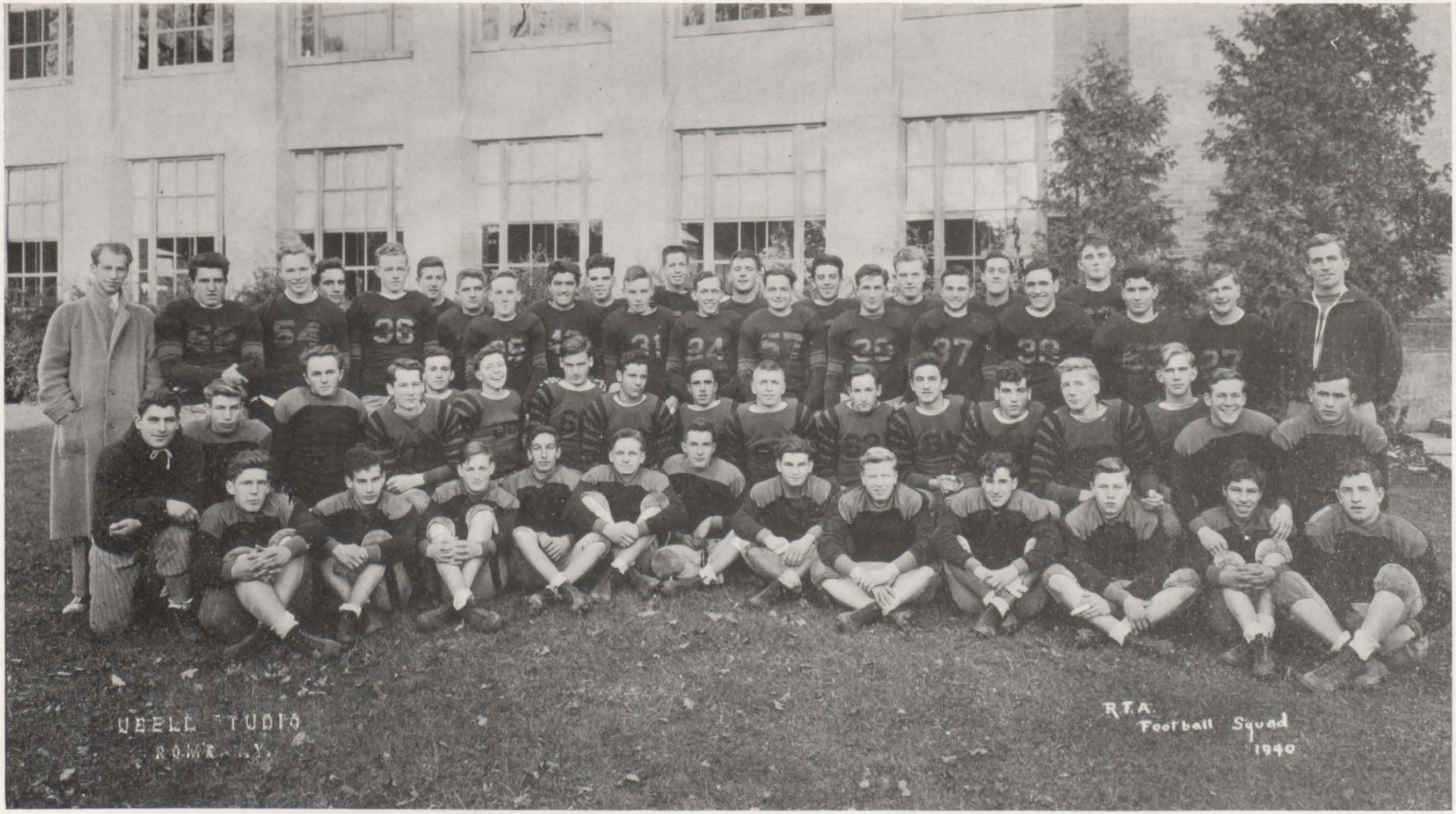
Margaret Groff .... *President*
Betty Gleasman .... *Vice-President*
Phoebe Pritchard .... *Secretary and Treasurer*

MEMBERS

Judith Louise Abruzzio, Alfred Boardman, Tim Curley, Donald Destito, Janice Greene, David Johnston, Betty Heilig, Betty Howland, Stefanie Lopushinsky, Wanda Potter, and Sam White.

SPORTS




UBELL STUDIO
ROME, N.Y.
R.T.A.
Football Squad
1940

FOOTBALL SQUAD

Football

COACHES	MANAGERS
John Grant	Robert Lippman
Frank Securra—*Assistant*	Howard Ellinger

Jim Ferrare—*Captain*

LETTERMEN

Mike Amato
Don Burtch
Sal Campanella
Armand Cianchetti
Fred Dair
Paul Finn
Dom Guglielmo
Bill Houser
Buol Hinman
Gene Hoffmeister
James Pomilio
John Kerpec
Walt Kowal
Carl Johnson
Jack Peal
William Mattoon
Rex Small
Dave Townsend

RESERVES

John Bitely
Alec Dalglish
Phil Gizzo
Bud Jones
Sal Spoon
Walt Urbanski
Vito Nardozza
Albert Williams
Kenneth Bingham
Hunt Bright
James Cantanzaro
John Calicchia
Joe Ray
Jim Curley
Angelo Camponera
Camillio De Santis
Frank Destito
Eustachio Di Marco
Joe Frasca
Charles Lanigan
Sebastian Domenico
Paul Holland
Bob Heller
Stan Klara
Bill Levitt
Vin Migliore
Sal Glasso
Louis Vito
Joe Zigrino

Football in 1940 marked an excellent year in the annals of Rome Free Academy football history. The whole season was studded with clean, hard fighting, which would have done credit to any school.

Although we had a difficult schedule and only a few of last year's lettermen, the team was polished after hard practice and Rome was ready for the first tilt of the season.

Playing at the Colonels' ball park for the first time, the Rome Free Academy powerhouse met a strong opponent in Syracuse Vocational. The Orange and Black of Rome quickly put the game on ice by scoring twice in the first half, both by "razzle dazzle" plays. In the second half Rome showed its power off and scored twice more to open the season with a 27-0 score.

On October 5, Rome was host to a well-coached Oswego eleven. Both teams fought bravely but neither reached pay dirt. Although Rome had the more outstanding team, they lacked the punch to get a score. The game finally ended in a 0-0 deadlock. The fans of both teams were sure that it was a good game that they had seen and were not downhearted about the score.

The following Saturday Rome journeyed to Utica Stadium where the Proctor team was easily subdued to the tune of 19-0. Particularly outstanding were the deadly air bombs tossed by Bob Wicks. It was in this manner that Rome scored two of their touchdowns.

The next Saturday, October 19, Rome was the victim of bad breaks. Although we were leading by a score of 3-0, a bad kick gave Watertown the ball on our 10-yard line with one minute to go. After three unsuccessful attempts through the line and only 35 seconds left of the game, Watertown threw the pass that spelled defeat for Rome. The point was kicked, giving the Golden Cyclones the game, 7-3. During all the excitement the football was lost and the game was held up with 21 seconds left. There was time for one play which nearly netted a touchdown. Despite the score all of us admitted it was a game to remember.

Following a week of rest but still stinging from the beating suffered from Watertown, Rome traveled to Oneida and laced them by the score of 19-0. The game fairly sparkled with power. Rome threw only three passes. The rest of the game was strictly power. Behind a stalwart line Armand Cianchetti blasted the Oneida line to shreds.

The next week the 50th anniversary of the Rome-Utica classic took place at the Colonels' ball field. Rome quickly went to work on Utica and trimmed them badly by the score of 44-7. The seven points made by Utica came as a gift of the fourth team. Had the varsity remained in longer, no doubt the score would have been much higher.

On Thanksgiving Day Rome Free Academy climaxed a great season by playing their greatest game and tying the powerful metropolitan champions of White Plains. Trailing in the last quarter by a score of 13-0, "Wink" Hoffmeister intercepted a pass and galloped 73 yards for Rome's first score. Soon after, a long pass from Wicks to Dair set up the next score. Wicks' try for extra point failed. In the remaining moments the Orange and Black of Rome staged a football rally such as had never been seen before at White Plains. The 15,000 fans previously for White Plains cheered for the smaller Rome team to score again. Had the game lasted one more minute, Rome might have won that game.

Veteran Tackle Bill Houser has been elected captain of the 1941 team. To Bill and next year's team the class of 1941 wishes a great season and hopes it will be the best R. F. A. has ever enjoyed on the gridiron.

Following a successful season on the gridiron, the entire squad was the guest of James A. Spargo at a dinner at the Elks Club, honoring the R. F. A. victory over our traditional rival, Utica Free Academy.

Boys' Basketball

With the return of only one experienced player, Rome was due for a dismal season. Winning only two games during the year, R. F. A. managed to annex the city championship by defeating S. A. A.

Throughout the season Captain Fred Dair was a star performer. Although well-coached, the team lacked the experience to be a threat.

SCORES

19 Rome........52 Proctor
25 Rome........21 Oneida
26 Rome........32 Whitesboro
41 Rome........42 Watertown
24 Rome........39 St. Francis
22 Rome........36 Oneida
17 Rome........51 Utica
20 Rome........21 Whitesboro
30 Rome........31 S. A. A.
21 Rome........55 Watertown
35 Rome........40 St. Francis
27 Rome........37 Utica
26 Rome........37 Proctor
26 Rome........36 Oswego
29 Rome........41 Oswego
41 Rome........27 S. A. A.

JOHN GRANT—Coach

FRANK KOZIK—Manager

FRED DAIR—Captain

TEAM

Fred Dair
Al Frasca
Tom Sawyer
Armando Cianchetti
Dave Townsend
Tegid Jones
Bill Houser
Fay Griffin
Sol Colangelo
Joe Grande
Tom Sezna
Sal Glasso
Jack Peal
Art Rowlands
Jim Ferrare
John Ritchie

RESERVES

Rutka
De Santis
Pace
Colangelo
Zigrino
Williams
Jones
Beers
Karlen
Lanigan
Darkangelo
Shannon
Di Bardino
Grasso
Wlodarczyk
Waite
Frasca

Girls' Basketball

The girls' basketball tournament ended with a sweeping victory for the juniors. Outclassing the others, Marie Quattrocchi led her team to clean sweep of victories.

Miss Whitaker—Coach

SENIORS

Julia George
Anna Mativesko
Carolyn Pagliaroli
Betty Perry
Mary Jane Richards
Alice Rosen
Eleanor Sexton

JUNIORS

Assunta Ciccotti
Concepta Destito
Carmella Esposito
Rose Lucci
Giovina Monobianca
Marie Quattrocchi
Carmeline Richards
Mary Rossi
Madaline Stellato

SOPHOMORES

Elizabeth Brady
Yolanda Calicchia
Marian Detota
Rose Campanella
Gilda Lucci
Margaret Quattrocchi
Antoinette Spadafora
Ninfa Vitali
Shirley Wilson
Lena Sgambellone

TEAM	CAPTAIN
Seniors	Julia George
Juniors	Marie Quattrocchi
Sophomores	Elizabeth Brady

RAMS
67
51
69
53

Hockey

This year, for the first time, the school sponsored a hockey team with Mr. Franklin W. Pelkey of the faculty as coach assisted by Mr. Harold Pendleton.

A group of forty students turned out when the first call was issued last December by the coach. Following a few weeks of practice, the team was prepared to test its power.

The first game was against the Alumni, former skaters from R. F. A. After a fast, bruising game the high-school skaters emerged victorious. Score: 3-2.

Following the Alumni win, Rome had a series of three games with Clinton Central School, last year's Central New York champions. The series resulted in Rome's capturing two of the three games.

R. F. A. met her first defeat at the hands of the high-powered Onondaga Valley team. Both teams, playing fast hockey, really gave a good show for a large crowd of spectators.

Groping out of their defeat, the Rome skaters walloped Nott Terrace High of Schenectady, 11-3.

Playing under the lights at Thron's Pand, the R. F. A. puckster battled Nottingham High of Syracuse to a 3-3 deadlock.

The "Puck Pushers" of Rome Free Academy met the Cornell Freshmen at Cornell and proceeded to display a brand of hockey that won them praise. Although Rome did not win the game, our team forced it into an overtime and made it hot for the Cornell goalie. The score was 7-5.

Hamilton College also defeated Rome. This game, too, went into an overtime, displaying R. F. A. hockey talent to an older and more experienced group. Score: 4-3.

Traveling to Syracuse, the Academy team proceeded to shut out the Nottingham High pucksters to the tune of 3-0.

The final game of the season, a return engagement with the Hamilton "Frosh," resulted in sweet revenge for Rome. Completely outplaying them through the whole game, R. F. A. emerged the victor, 7-3.

With many of the squad returning next year, the Academy should have a fine team. The class of '41 wishes them luck for a successful season next year.

GAME SUMMARY

R. F. A.		*Opponents*
3	Alumni	2
1	Clinton	5
3	Clinton	1
9	Clinton	5
11	Nott Terrace (Schenectady)	3
5	Onondaga Valley (Syracuse)	8
3	Nottingham High (Syracuse)	3
5	Cornell Freshmen (overtime)	7
3	Onondaga Valley (overtime)	4
3	Hamilton Freshmen (overtime)	4
3	Nottingham	0
7	Hamilton Freshmen	3
56		45

HOCKEY PERSONNEL

Mr. Franklin W. Pelkey—*Coach*

Buol Hinman—*Manager*

Mr. Harold Pendleton—*Assistant Coach*

Eugene "Wink" Hoffmeister—*Captain*

Goalies—Clarence "Bummer" Hoffmeister and Robert "Bob" Pfeiffer.

Right Defense—Richard "Dick" Lee and Joseph "Joe" Pfeiffer.

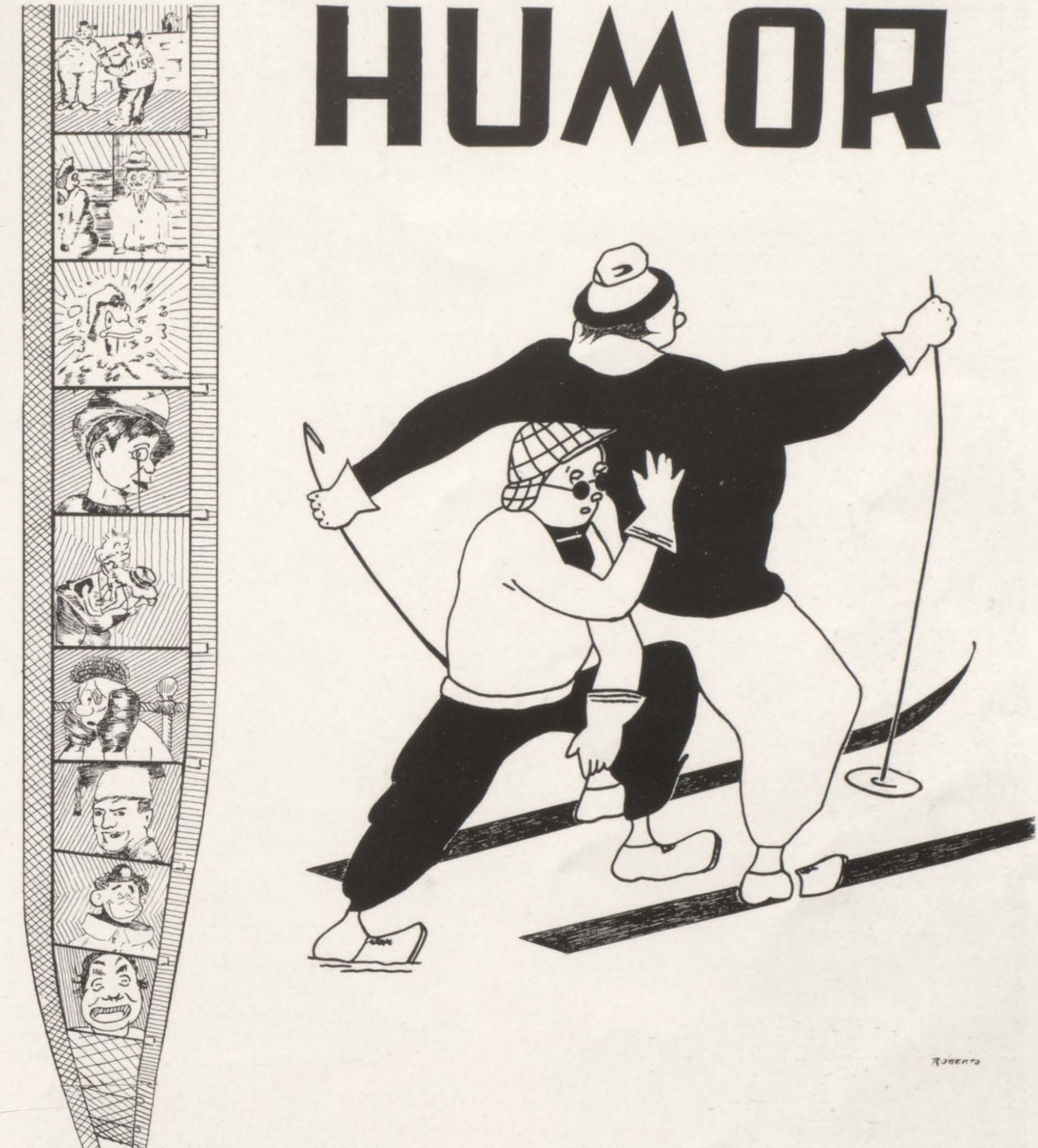
Left Defense—"Wink" Hoffmeister, William "Gabby" Gannon and Albert "Al" Williams.

Left Wing—William "Bill" Mattoon and Frederick "Bus" Kroll.

Center—John Jones and John McMahon.

Left Wing—Everett "Bud" Jones, William "Bill" Peal and Robert "Bob" McLean.

HUMOR


158
ROBERTO

Humor

Lorraine Stuart: "Whenever I'm in the dumps, I get a new hat."
Helen Smith: "I was wondering where you got them."

June Barnard: "He's so romantic; every time he speaks to me he says 'Fair lady'."
Helen Flagg: "There's nothing so romantic about that. It's just a habit. He used to be a taxi-cab driver."

Phlipi Gizzo: "If a dog starts after a cat, what is his interest?"
Rog Del Nero: "I know . . . . one purr scent."

NO EXTRA CHARGE

Bruce Cameron, learning that a doctor charged $5 for the first visit and only $2 for a second, walked into the doctor's office one day and said:

"Well, doctor, here I am again."

"I don't remember you," replied the doctor. "At any rate, how are you feeling?"

"Not at all well, doctor, not at all well."

"Just continue your last prescription for another week, then. Two dollars, please."

PLAY PRODUCTION CLASS

Mr. Taylor: "In this scene, the young man rushes into the room, grabs you, binds you with rope from head to foot, and then smothers you with hugs and kisses."
Jane Fike "Is the young man tall, dark and handsome?"
Mr. Taylor: "Yes, why?"
Jane Fike: "Then he won't need any rope."

Briggs Dunn was walking on the promenade at Sylvan Beach when he noticed a weighing machine with the notice: "I speak your weight."

He put a penny in the slot and stood on the platform. A voice answered: "One at a time, please!"

Undertaker: "Are you one of the mourners?"
Harry Linstruth: "I am, sir. The corpse owed me ten dollars."

Boy: "Marry me, darling, and I'll make you the happiest wife in forty-eight states."
Girl: "Not me, I don't care to live in a trailer."

Dan Vaccaro: "How shall I cook these potatoes for the party tonight, Mrs. White?"
Mrs. White: "With the jackets on. It's a very formal dinner."

Jim Philipp was in the dentist's chair.

"Now, Jim," asked the dentist, "which tooth is giving you all the trouble?"

"Second from the left in the balcony," he replied.

Sam White: "I'm something of a mind reader. I can tell at a glance just what a person is thinking of me."
Ann Kessinger: "But don't you find it embarrassing?"

Prof. Smith: "Why didn't you answer me?"
Bill Houser: "I did, Mr. Smith. I shook my head."
Prof. Smith: "But you didn't expect me to hear it rattle way up here, did you?"

Fred Dair: "I can't trust her."
Art Rowlands: "No. Even the wool she pulls over your eyes is half cotton."

Bill Fernandez: "What inspired the old time pioneers to set forth in covered wagons?"
Ralph Garofalo: "Well, maybe they didn't want to wait about thirty years for a train."

Kenny N.: "I always do my hardest work before breakfast."
Eugene C.: "What's that?"
Kenny N.: "Getting up."

Bill Schenck: "Keep still. I'm trying to think."
Mr. Taylor: "Experimenting again, eh?"

Claude Stedman: "I've got an invention that will make a fortune."
Miss Willson: "What is it?"
Claude Stedman: "It's an extra key for a typewriter. When you don't know how to spell a word, you hit that key and it makes a blur that might be an 'e' or an 'a', or almost anything else."

Miss Herrman: "Peter, you'll never get rich talking to yourself."
Pete Pace: "That's where you use the wrong philosophy, Miss Herrman; Edgar Bergen did."

Voice on telephone: "My son has a severe cold and won't be able to attend school today."
Miss Owens: "That's too bad. Who is this speaking?"
Voice: "This is my father speaking."

Joe Bartell (at party): "Dull, isn't it?"
Lees Brown: "Yes, very."
Joe Bartell: "Let's go home."
Lees Brown: "I can't, I'm host."

Sherwood Monahan: "Can you spare a dime for a 'coke'?"
Bob Lippman: "Sorry, I haven't got a dime but I can give you some good advice."
Sherwood Monahan: "No thanks, if you haven't got a dime your advice wouldn't be worth much."

Roger Morse: "Did anyone ever tell you how wonderful you are?"
Jean Van Noy: "Don't believe they ever did."
Roger Morse: "Then where'd you get the idea?"

Mr. Whittemore: "Can you tell me any important use of water?"
Peary Schelter: "Yes, it enables us to reach islands."

(*Continued on Page* 91)

Class Will

We, the Class of 1941, being of various sizes and shapes, doubtful as to mind, with malice toward a few, hereby dedicate our last will and testament to the following:

Foster Hooke—An added six inches.

Doris Grow—A perpetual supply of "Vat 69."

Betty Ann Howland—A one-way ticket to Watertown.

Jane Fike—The charter for a co-ed department at Yale.

Bob Henry—A bus.

Eugene Czajkowski and "Sid" Lippman—Fellowships at the convent.

Lola Griffith—A pair of shears.

Sherwood Monahan—A car that will run.

Walter Olszewski—Three dozen oranges.

Bill Sprout—A trailer for his briefcase.

Buol Hinman—A Hudson.

Sal Colangelo—A slide rule.

Eleanor Evans—A fraternity pin.

Charlie Holdridge—A match.

Jim Sonsini—A year's subscription to "The Down Beat."

The Debate Squad—Railroad passes to Syracuse.

Sam White—A new pair of suspenders.

Lorraine Stuart—A comb.

Phil Domenico—A fool-proof method of trisecting an angle.

Mona Carlisle—A recipe for blintzes.

Roger Del Nero—A V-8.

Peary Schelter—A season ticket to the library.

Briggs Dunn—A ride home.

Victor Hansberger, Cyril Duncan, and Carl Sauer—A sound-proof room.

(Signed) THE CLASS OF 1941.

Things We Shall Remember

Monday morning's Latin class jitters.

National Honor Society (We who didn't make it).

The blind pianist who played so beautifully for assembly.

Eugene Czajkowski's German translations.

Bob Henry's nonchalance.

Bill Sprout's haircut.

That wonderful feeling that accompanied the omission of a particular class.

The fun at rehearsals of "You Can't Take It With You."

Jack Pittis and his harem.

Fred Dair's portrayal of a Negro servant.

Prof. Taylor's "Hi, Moldy Locks!"

Trying to beat the bell at roll call.

The sixth period lag.

The miserable mornings when report cards were handed out.

The public address system.

The naive enthusiasm of the sophomores.

Mrs. Lyng's "Eveready" smile.

Tegid Jones's red hair.

The girls' "Rubber Boot Brigade."

The novelty of the indoor circus.

Gruesome twosomes such as Bob Henry and Claude Stedman; "Doka" Kent and Nancy Windrath; "Cookie" and Pete Stanley.

Crook's—the Skippers' hangout.

R. F. A. "L"ions, "Larry" and "Lees."

Class Prophecy of '41

January 31, 1961

While waiting to get my annual molar check-up from Drs. Claude Stedman and Eugene Czajkowski, dentists, I amused myself by glancing at magazines of ancinet vintage, trying to divert my mind from the agonized moans issuing from the room beyond. I exhausted these and aimlessly wandered about the room until I spied a familiar picture, "The Class Picture of '41." There was my class with proud, beaming countenances, capped and gowned, and bearing but slight traces of the four-year battle. (Well, I had to, at least.)

Let's see! Reading from left to right: Robert Torrey, class president; you've probably read his latest books, haven't you? "The Analysis of Democracy in Twenty-five Volumes," clearly illustrated. It's rumored that he's just finished his latest masterpiece, "A Way with the Ladies." Mr. Torrey is known as one of the most versatile writers of the day.

Here's Mona Carlisle—I thought I recognized her—she hasn't changed a bit since this picture was taken. You know, she's teaching German at Tooterville High, N. Y., and she has her pupils all but goose-stepping.

Lodoska Kent and Nancy Windrath are here, side by side, as usual. They're working together now at Hohn Jopkins Institute, as research chemists. They've recently compounded a new "arch bracer" guaranteed to break the fall of your arches.

There's June Barnard, on the extreme right, our class optimist. She's superintendent of nurses at Dr. Robert Henry's "Home for Disabled and Disillusioned Skiers."

Remember Bill Schenck, our mellow-voiced orator? Well, Bill's a professor of law at Harvard now, and growing a red goatee, no less.

That's Bill Sprout, on the end—he was the mad Russian in our class play. Bill's put a brand new nickelodeon on the market, equipped with telephone, telegraph, television and radio. What next, Mr. Sprout?

That's Jeanne Valone, peeking over the shoulders of John Amoroso, architectural engineer. Jeanne is sailing tomorrow for Paris where she'll take up her duties as buyer for Saks Fifth Ave. Bon Voyage, Jeanne!

Couldn't miss Helen Flagg, "the tall blonde menace of '41." You've no doubt seen Helen in many advertisements; she does professional modeling, and she's quite in demand. What'd we tell you, Hud!

Here's our quiet retiring artist, Sherwood Monahan. He's doing a mural for the post office at Twin Rivers, and from what I've heard, people are flocking in droves to get a mere glimpse.

If you look closely, you can see Marilyn Couchman behind that megaphone. Marilyn has a boarding house for baseball players and has realized her lifelong ambition. Mary D'Amore and Harriet "Pete" Stanley, fellow cheerleaders of '41, are spending the week-end there. The house will ring with cheers tonight.

Sam White, our class Casanova, is now hard at work compiling material for his book "What's in a Joke?" I met Sam the other day and he asked me to mention to alumni that he'd appreciate additional information. Don't say I didn't warn you!

Here are several members of the Mercurians Club: Doris Grow, the inebriated lass in the Senior Play; Eleanor Beach and Kay Griffin, the girls with the wonderful marks; Eleanor Hague, the Slingerland champion of '41; and Betty Ann Howland, the dignified Mrs. Kirby of the Senior Play. All these members are accompanying Betty Ann to New York this week, where she will give a lecture for the ten best-dressed women of America.

Do you see that row of stalwart youths (they'd appreciate your calling them that after these twenty years) with that peculiar gleam in their eyes? Need I remind you that they are members of the Royal Order of Wolves. Those two tall ones on the far left are Bill Houser—he's started a junior branch of Wolves in Stacy Basin for all lads under 50; Fred Dair, who's coaching basketball at Coonville; and there are Bill Mattoon, the Brodock boys, and the rest.

Here's Virginia Infanger; "Ginny" is directing a new play she's just written, "The Horrors of Homer," in which Jane Fike is making a name for herself as the make-up artist. Ann Kessinger, on the extreme right is now a psychiatrist practicing in New York (and doing very well, too).

Those two familiar faces belong to "Kenny" Nero and Briggs Dunn, who, from latest reports, have joined the Foreign Legion. My guess is they gave up the fair sex in despair.

Here's Bob Lippman, "Sid" to all of us. Bob realized his life's ambitions to stay out until two o'clock and own a car. It's rumored that he owns two cars and never fails to accompany the milkman to the door. Anna Ruth Cook ("Cookie") has been written up in the skiers' "Who's Who" for her hot dog stand in the middle of Pixley Falls downhill run.

Let's see now, who's that over—"You're next"—comes a voice from the inner sanctum, and I'm afraid that means me. So I leave my class picture with a feeling of remorse, and attempt to convince myself, on the way in, that dentistry is a boon to humanity.

BETTY BIRD, '41.

IN THIS TEMPLE
AS IN THE HEARTS OF THE PEOPLE
FOR WHOM HE SAVED THE UNION
THE MEMORY OF ABRAHAM LINCOLN
IS ENSHRINED FOREVER

64
41

10¢ HOT DOGS

HUMOR (*Continued*)

Bud White: "My father's a doctor. I can be sick for nothing."

Wally Boswell: "Well, mine's a preacher —so I can be good for nothing."

Miss Fraver: "Give me a sentence with a direct object."

Fred Dair: "You are pretty."

Miss Fraver: "What's the object?"

Fred Dair: "A good mark."

Boy: "You know I'm funny like that—I always throw myself into any job I undertake."

Pretty Girl: "Why don't you dig a well."

Mrs. Manwaring: "Name some production in which the supply exceeds the demand."

William Gannon: "Trouble."

Mrs. Heath: "What do we mean when we say the whole is greater than any of its parts?"

Dave Johnston: "A restaurant doughnut."

Miss Clarke: "My, Armando, this coffee looks like mud!"

Armando Rossi: "Well, it was ground only this morning."

Coach Grant: "What's the hardest thing you learned in high school, Armand?"

Armand C.: "How to roll a cigarette with one hand."

Mr. Atkinson: "Bob, what is work?"

Bob Henry (stretching and opening one eye): "Everything is work."

Mr. Atkinson: "Do you mean to tell me that this table is work?"

Bob Henry: "Sure—woodwork."

Tom Sawyer: "When I dance with you I feel as if I were treading on clouds:"

Betty Ann Howland: "Don't kid yourself. Those are my feet."

Miss Mittenmaier: "What was Columbus' motto?"

Breck Hodges: "More miles to the galleon."

"How do they get the water in watermellons?"

"They plant the seeds in the spring."

Amelia S.: "I don't see how football players get clean."

Marilyn C.: "What do you suppose the scrub teams are for?"

Mollie Ann: "This book says that looks are determined largely by one's diet."

Shirley Winberg: "Then you had better stop eating plain foods."

John Hamilton: "Chuck, you need this book. It will do half your bookkeeping for you."

Chuck Holdridge: "Fine. I'll take two."

Dick Beckwith: "Where do all the bugs go in the winter?"

Phil Carambia: "Search me."

Dick Beckwith: "No thanks. I just wanted to know."

Lil Serrani: "You sure think you are good looking, don't you?"

Silvio Martini: "Well, no, but what is my opinion against that of hundreds of women."

Miss Stauring: "What is considered the greatest achievement of the Romans?"

Phil Domenico: "Speaking Latin."

Burt Edwards: "May I have the last dance with you?"

Virginia Infanger: "Don't be silly. You've had it."

Mr. Lundblad: "What is your idea of harmony?"

Don Tulley: "A freckle-faced girl in a polka dot dress leading a giraffe."

Mr. Whittemore: "Name a liquid that won't freeze."

Sal Colangelo: "Hot water."

BONERS

An invoice is another name for the conscience.

The letters M. D. signify "mentally deficient."

A polygon is a dead parrot.

A high-school pupil, asked why the Panama Canal would aid in the defense of the country in time of war, said: "The locks would keep out the enemies' ships."

The equator is a menagerie lion running round the earth through Africa.

Imports are ports very far inland.

The inhabitants of Moscow are called Mosquitoes.

The Pyramids are a range of mountains between France and Spain.

The pineapple is the fruit of the pine tree.

Rhubarb is a kind of celery gone bloodshot.

Quinine is the bark of a tree; canine is the bark of a dog.

A thermometer is an instrument for raising temperance.

Water is a compound of two gins: Oxygin and Hydrogin. Oxygin is pure gin. Hydrogin is gin and water.

Tyhpoid fever may be prevented by fascination.

When you breathe you inspire; when you don't breathe you expire.

A circle is a round line wih no kinks in it, joined up so as not to show where it began.

A conjunction is a place where two railway lines meet.

Give an example of a collective noun.—Garbage can.

A passive verb is when the subject is the sufferer, as "I am loved."

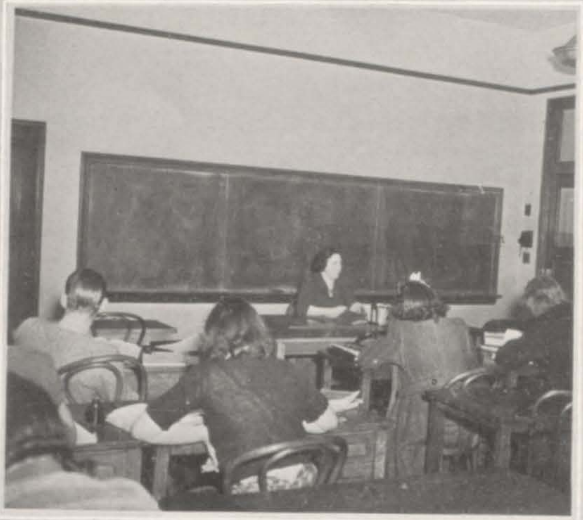
The opposite of evergreen is nevergreen.

LXXX means Love and Kisses.

The different kinds of senses are common sense and nonsense.

A sinister is an old maid.

A bamboo is an Italian baby.



Farewell Hymn

Words and Music by Eileen McMahon

Oh, Alma Mater, we must pass
Out through your portals wide,
Yet every member of our class
Will miss his school day guide.
The world before us open lies,
Our school day troubles flown;
Still tears o'erflow from hearts and eyes
For pleasures we have known.

Chorus

Farewell! Farewell! Our lips must now
Their tales of parting tell;
Farewell! Farewell! To teachers dear,
And comrades here, farewell.
The hours we spent with puzzling math,
Shorthand and history—
Each Latin class that irked our wrath
We're loath to leave e'en thee.
Although we may be far apart
Beneath the dear old sun,
Keep ere within your loving heart
The Class of '41.

Appreciations

The 1941 De-O-Wain-Sta staff appreciates the co-operation and support of the many professional and business friends of R. F. A. who have once more made possible the publication of this Annual.

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